

# Russel Bongueno

Screenwriter. Show creator. Story Farmer.

**Honest writing is a prime of bliss, story farming is like sharpening a kiss.**

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WPP code of good  
conduct

WPP code of ethics



## Profile

Russel is a creator of originals series and films. His latest series called **Mole Singers** is about a female duo of rookie French cops acting as activists who must remain anonymous while spreading police brutality cover up leaks via slam songs that go viral.

**Languages:**  
English, French.

He's a member of Writers' Guild of France and a board member of La Cité Européenne des Scénaristes, whose goal is to detect and train new talents.

He's been a story consultant for M-net, a lecturer in storytelling and a senior copywriter in Ogilvy. Russel is a writer for « Rush » a tv series Broadcast by M-Net, <https://www.imdb.com/name/nm11033691/>

He holds a Master's degree in Screenwriting from a reputable school in Europe, Conservatoire Européen d'écriture Audiovisuelle, Paris, France. (CEEA)

## Education and Skills

### Education

Masterclass, Writing for television, Shonda Rhimes	2019
Masterclass, Story, Robert Mckee	2017
Masterclass, Anatomy of story, John Truby	2015
Master's degree in Screenwriting & Creative Writing, CEEA, Paris, France.	2014
Bachelor Degree L3, Practice and Aesthetic of Cinema, University of Paris I, La Sorbonne	2011

### Skills

With more than 10 years' experience as a storyteller and trainer, I have acquired leading skills and key knowledge in storytelling, which some are:

- an excellent understanding of the principles of designing of good stories
- ability to pinpoint common mistakes young or bad storytellers do
- developing key solutions to fix up the mistakes and a personal approach to story as my own theory
- Best of practices to telling story for different platforms and new media.
- Leadership and guidance of young creatives
- Customer experience is the story of 'why clients should come buy again and advocate for our brand, product and service'
- Story as the backbone to wining business strategies in advertising.

## Some Speculative works in Film and Television

### TV SERIES:

**Mole Singers**, 13x52, Drama. Creator. Story, Bible. In development

a female duo of rookie French cops acting as activists must remain anonymous while spreading police brutality cover up leaks via slam songs that go viral.

**UN-Protected!** 13x52, Thriller-action. Creator, Story, Bible. In development

A man who just got a job to kill people in Sudan, becomes the only first human being to get protection by the United Nations, although it is known that he killed thousands of other human beings during his career and position as chief of a tribal brigade in Kenya called « Mungiki ». Does that make sense? Yes, to the UN Council That entrusts Interpol to rescue the man from the tentacles of Government of Kenya that wants 2007 post-election violence's chapter to remain closed.

**Snake Panthers**, 13x52", Thriller, Drama. Creator, Bible, Story, Pilot Treatment. In development

**Pilot Logline:** When a well reputed public hospital hires a stage player to fake a real doctor, to save their reputation.

**Mokolo Boy**, 6x52, Drama. Creator. Story, Bible. In development

Gauthier and some friends are making a living as brokers at a popular African market called Mokolo, they hardly make 2 dollars per day, though they must cope with their family's needs; but as they're becoming local influencers in the clothing and fashion, they decide to launch a brand that the early sin is to want to challenge an established brand like Nike.

**Rush**, 13x26 mins, Bible + Character development+ Storylines, 'writing by' credits for 3 episodes.

### FILMS:

**The News Diva**, 114 pages, English, script, Thriller-Drama, WGA registered.

A well reputed news presenter seeks help from terrorist group Al-Shebbab to cover up a fake news alert of a bomb threat.

**A Civilian General**, 112 pages, English, script. Thriller-Action, WGA registered.

A civilian woman leads a social guerrilla against a tyrannical army and turns out to be as redoubtable as a general.

**The Legend of Essingan/ A Tale of Love Between Art & Science**, Drama, Thriller, Romance, Musical, Registered treatment WGA

A pygmy woman must save from vanishing crucial scientific findings which will lead to the survival of the planet, by performing a dance!

**Closeup Therapy**, Psychological Drama, in development

4 Alzheimer patients ongoing a special therapy are taken back to their home town and as they are recovering their memories and motions abilities find out reasons of state to kill one another.

### Short Films:

**Who Murdered Judge Dunia Kafir?** 12 mins, Writer-director-Producer,

selected in Cannes Film Festival SFC 2017, Starring Neil Schell and Pierra Makena.

### Novels:

**La Chanson de Caïn**, Roman, 128 pages, 2007, unpublished

**Autoportrait d'un paresseux rêveur**, 136 pages, Nouvelles, 2006 - 2010, French