

ASHLEY MENDOZA

Los Angeles: (001) 917.859.6017 Paris tél: +33 (0) 787742079 email: amfilm@mac.com

PRODUCTION EXPERIENCE

- “Mickey Mouse Clubhouse+” Disney, 2023 - 2026** Los Angeles, CA
Staff Writer, Seasons 1 - 3.
- “Aquila” Tiger Aspect Productions, 2025 - 2026** Paris, France
Writer, Season 1.
- “Magicampers” Disney +, 2020 - 2023** Paris, France
Executive Producer, Head Writer and Story Editor. Developed this new preschool series. Wrote show bible and pilot script, “Enchanted Gardening.” Credited as a writer on 9 episodes for Season 1.
- “Lana Longbeard” Warner Bros. Discovery EMEA, 2023** Paris, France
Writer, Season 1.
- “Mickey & Friends - Spooky Tales” Disney, 2023** Los Angeles, CA
Writer. Stop-motion Halloween special shorts. Produced by Stoopid Buddy Stoodios.
- “Mickey Mouse Funhouse” Disney, 2023** Los Angeles, CA
Writer, Season 3.
- “Totally Spies!” Banijay Kids & Family, 2022** Paris, France
Writer, Season 7.
- “The Unstoppable Yellow Yeti” Disney +, 2021** Paris, France
Writer, Season 1.
- “Petronix Defenders” Method Animation, 2020 - 2021** Paris, France
Story Editor and Writer, Season 1.
- “PJ Masks” eOne Entertainment / Disney Junior, 2014 - 2020** Paris, France
Writer, Seasons 1 - 5. Co-Story Editor, Season 3.
- “Billie and the Rockets” Caribara Animation, 2018 - 2019** Paris, France
Creative Consultant. Helped develop the series and show bible.
- “Spidey and His Amazing Friends” Marvel / Disney Junior, 2018 - 2020** Los Angeles, CA
Story Editor and Writer, Season 1. Developed show & wrote pilot, “Spidey to the Power of Three.”
- “Mickey’s Mixed-Up Adventures” Disney Junior, 2018** Los Angeles, CA
Freelance Writer.
- “Boy Girl Dog Cat Mouse Cheese” American Greetings, 2018** Paris, France
Writer, Season 1.
- “Ricky Zoom” eOne Entertainment / Frog Box, 2017** Paris, France
Story Editor and Writer, Season 1.
- Creative Producer / Director of Writing, Gaumont Animation, 2014 - 2016** Paris, France
Oversaw the development and script writing on “Atomic Puppet” and “Furiki Wheels” (Disney XD).
- “Nella the Princess Knight” Brown Bag Films / Nick Jr., 2016** Manchester, England
Freelance Writer.

“Furiki Wheels” Gaumont / Disney XD - Europe, 2016 **Paris France**
Consulting Producer and Writer, Season 1.

“Mickey and the Roadster Racers” Disney Junior, 2015
Freelance Writer.

“Trim the Tree” Disney, 2015
Screenwriter. Family holiday film.

“Henry Hugglemonster” Brown Bag Films / Disney Junior, 2013 - 2014 **Dublin, Ireland**
Staff Writer, Season 2. Nominated for an **Emmy Award**, 2016.

“Zack and Quack” Zodiak Media / Nick Jr., 2013 **London, England**
Staff Writer, Seasons 1 & 2. Nominated for an **Annie Award**, 2014.

“Tiny Toppins” Marathon Media, 2012 **Paris, France**
Writer. Contributed to the development and wrote pilot, “Invitation Frustration.”

“Jake and the Never Land Pirates” Disney Junior, 2009 - 2013 **Los Angeles, CA**
Freelance Writer. **Annie Award**, 2011. **Emmy Award** nomination, 2012.

“Mickey Mouse Clubhouse” Disney Junior, 2005 - 2012 **Los Angeles, CA**
Staff Writer. Wrote over 45 episodes and contributed to the development of all episodes in the series. “Sleeping Minnie” was nominated for **Cartoons on the Bay, Pulcinella Awards**, 2007. “Goofy the Great!” was nominated for an **Emmy**, for Outstanding Directing, 2008. Nominated for Best Animated Television Production for Children, **Annie Awards**, 2010 and 2011, and for 3 **Emmy Awards**, including Outstanding Preschool Series, 2010. **CableFAX Award**, 2011.

DVDs: “Mickey's Great Clubhouse Hunt” (2007), “Mickey's Adventures in Wonderland” (2009), “The Wizard of Dizz” (2013), “Minnie's Winter Bow Show” (2014), “A Goofy Fairy Tale” (2014), and “Mickey's Monster Musical” (2015), with voice talent of Chloë Grace Moretz and David Tennant.

“Let's Go, Milo!” Disney Junior, 2009 **Los Angeles, CA**
Writer. Developed this new series. Wrote show bible and pilot, “Little Red's Big Ride.”

“Maryoku Yummy” American Greetings, 2008 **Los Angeles, CA**
Freelance Writer.

“The Care Bears: Adventures in Care-a-Lot” American Greetings, 2007 **Los Angeles, CA**
Freelance Writer.

“Higglytown Heroes” Disney Junior, 2006 **Los Angeles, CA**
Freelance Writer.

“Dora the Explorer” Nick Jr., 2000 - 2003 **New York, NY**
Associate Producer. Contributed creatively during all stages of writing. Researched and pitched story ideas. Developed characters for marketing. Supervised script revision as directed, in coordination with the Head Writer, Cultural Director, and Education Director. **Emmy award-winning.**
Scripts: “Pinto, the Pony Express,” “Hide and Go Seek,” and “To the South Pole.”

“Mad About Harry” Columbia University Thesis Film, 2000 **New York, NY**
Writer, Director, and Producer. 16mm film. Shot on location in New York.
Awards include: CineWomen NY, Special Jury Prize; The Hollywood Film Festival, Finalist.

COMMERCIAL WORK
Sherpa Productions, 2003 - 2004 **New York, NY**

Copywriter. Industrial commercials for Ford. Sherpa Productions for Imagination.

Copywriter. Industrial commercials and corporate events for Fidelity. Sherpa Productions for Sullivan.

DEVELOPMENT EXPERIENCE

William Morris Agency, 1997 - 2002

New York, NY

Freelance Reader. Evaluated manuscripts and screenplays for development potential. Wrote extensive coverage for VP of Literary Development.

EDUCATION

U.C.L.A. - Professional Television Writing Program

Los Angeles, CA

Columbia University - School of the Arts, Film Program

New York, NY

M.F.A. with Honors in Directing. Awarded the Columbia University Merit Fellowship and Milos Forman Finishing Funds. The National Hispanic Foundation for the Arts scholarship winner.

Northwestern University

Evanston, IL

B.A. with English Departmental Honors. Double major in Creative Writing and French Literature. Minor in Performance Studies. Dean's List. Winner of The Faricy Award for Poetry.

SKILLS

Languages: Fluent in French and proficient in Spanish. **Dual Nationality: French-American**

Copyediting and Proofreading: Extensive freelance work at **Scholastic Inc.** on educational books.

Journalism: Articles written for **Chicago** magazine, **The Toledo Blade**, and **Written By** magazine.

Teaching: Visiting Professor at **EICAR** (The International Film School in Paris) and **LISAA**.

Member: **WGAW, TAG, SACD, La Guilde française des scénaristes, The Television Academy of Arts and Sciences, and ASCAP.**